Middlebury Campus

Vol. XXV. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 9, 1929 No. 13

ANDRES SEGOVIA TO GIVE CONCERT MONDAY EVENING

"Genius on the Guitar--Must Be Heard To Be Believed."

Andres Segovia, the world's greatest guitarist, whose monumental technique and musicianship have brought about a renaissance in guitar playing in this country, will make his first appearance in Middlebury Monday evening, January 14 at the Cong'l Church.

Although he was the idol of London, Paris and Madrid for several years, Segovia was practically unknown when he arrived in America in January, 1927, for his first appearance in this country. He received a tremendous ovation, marvelous criticisms and played twenty concerts in one month in New York City alone. Now he is one of the country's favorite recitalists, and for his second tour of America will visit all leading cities in the east and central west.

"Segovia must be heard to be believed," said Samuel Chotzinoff in the New York World. "This man is a genius of the guitar. The instrument in his hands seems to have no limitations whatever."

ANDRES SEGOVIA

"He plays like the Poet and Master that he is," said Olin Downes in the New York Times. "He belongs to the very small group of musicians who by transcendent powers of execution, by imagination and intuition create an art of their own. He is a wholly exceptional artist, a man of mark among musicians."

No less an impression was made by Segovia on Lawrence Gilman, critic of the New York Herald-Tribune, who stated that he gave "one of the most extraordinary engrossing recitals of music that has ever taken place in a New York concert hall. We make no bones about saying that Segovia is one of the most consummate masters of any instrument before the public."

Segovia plays Bach, Handel, Mozart, Schubert on his guitar. He also plays works by the Spanish composers Sor, Malats, Tarrega, Turina, Albeniz, Granados and the French composer Ponce. Many of these compositions were written specially for Segovia by the composers and dedicated to him.

EDITOR'S NOTE

Readers, please excuse the lateness of this edition of the CAMPUS. The flu epidemic has affected the force in the composing room at the printing office and it was impossible to have things done on schedule.

Last Informal Well Attended.

About sixty couples attended the last of the informal dances held at McCullough Gymnasium Saturday evening, January 5. Music was furnished by the Black Panther Serenaders. The chaperones were Professor H. G. Owen, Miss Marian Swift, and Professor and Mrs. C. H. Griffin.

Beta Psi
1930
Hugh McKee

Seats May Be Reserved For Andres Segovia Concert

Contrary to the expectations of the Entertainment Committee, there will be an advance sale of seats for the concert by Andres Segovia, which will be held January 14 in the Congregational church.

Because of the repairs which are being made on Frost's Pharmacy the seating chart will be temporarily found at President Moody's office between 9 and 12 a. m. and 2 and 5 p. m. Persons desiring individual seats may phone for reservations, which will be held for them at the door. Half course ticket holders must present their tickets in person if they desire advance reservations. The Committee regrets any inconvenience that may arise as the result of the tempory move. Persons unable to present half course tickets at the President's office are probably assured of a good seat if they do not reserve before the hour of the concert.

MIDDLEBURY NEEDS BETTER ALMA MATER

Lack of Suitable Song Felt by Glee Club on Its Trips.

Speaking in chapel Saturday morning Professor H. G. Owen explained some of the details of the contest now being conducted by the CAMPUS in the effort to secure a suitable Alma Mater for the college. He pointed out that the person writing an acceptable song not only would gain honor for himself, but also would render the college a great service.

Professor Owen said that the need for an Alma Mater had been especially noticable to those connected with the Glee Club, as that organization had been greatly hindered in intercollegiate competition by the fact that there was no real Middlebury song that it could render. Many of our songs, he added, had been plagiarized from other institutions, and altered only enough to make them appropriate for this college. He stated that it seemed remarkable that a college as old as Middlebury should have produced so few songs really its own.

He explained that while many of the songs in last year's competition showed considerable orginality and possessed desirable features, there was no one song with both words and music of sufficiently high quality to warrant acceptance, and the cup had not, therefore, been awarded. But this year the cup postively will be awarded to the person whom the judges consider to have written the words most suitable for an Alma Mater, whether or not the song is actually adopted.

GLEE CLUB HAS FINE REPERTOIRE

Four Rehearsals a Week Puts Organization In Top Form.

Four rehearsals of the Men's Glee Club are now in order each week, so that the organization will be in excellent form for its first tour of the season which will take the men to Gloversville, Troy and other eastern New York cities, the first week of February.

An especially fine repertoire has been selected by Professor Alfred Larsen, director of the club. Exclusive of the solo and string quartet features the club will have thirteen or fourteen excellent choral numbers, many of which are of the type attempted only by the better choral organizations of the country.

Among the numbers of the program are Weimar's "People's Song," Liszt; "Allah's Holiday," Friml; "In Dulci Jubilo," "O What Delight" from "Fidelio," Beethoven; "Little Sandman," Brahms; "Dance of Gnomes," MacDowell;

(Continued on page 4)

1930 KALEIDOSCOPE CLOSING CAMPAIGN FOR SUBSCRIPTIONS

"This Week Is Last Chance To Suscribe", Say Kaleid Editors.

The 1930 Kaleidoscope board announces that this week will be the last chance for the students to subscribe to the annual. This action is necesssary because arrangements must be made with the printer and cover manufacturer in the next ten days which involve the number of subscriptions. It is likely that those who do not subscribe within that time will have difficulties in securing an annual.

Members of the board will solicit the dormitories for those who wish to subscribe, but urge that persons should not wait for someone to come and see them because frequently calls are made when the occupants of the room are out. They also suggest that if you haven't the money to pay for a full subscription at this time to pay them a small amount so that a book will be ordered for you.

The editor has received proofs of the art work and states that it alone promises much improvement over previous annuals. Something novel is being planned for the making of the view section more attractive. Definite announcements are being witheld because several plans are being considered.

The photography for the book is completed with the exception of a few groups, which it was impossible to assemble because of the great number of persons affected by the flu epidemic.

PIRATES CAPTURE HEARTS OF MUSIC LOVING AUDIENCE

Gilbert and Sullivan Comic Opera Presented in Gymnasium.

The "Pirates of Penzance," Gilbert and Sullivan's comic opera was presented at the McCullough Gymnasium by the students of the music department under the direction of Miss Minnie Hayden on the evening of December 12 before a large and appreciative audience. A review of the production follows:

On a dark and lonesome night when no stars shone, and no wind howled and the path across the Plains of Abraham was cloaked in shadows, the Pirates of Penzance captured by a storm a group of Middlebury's most distinguished orphan music lovers. We had heard for months recurring rumors of their nefarious plots, but had been led to think more than once that they had been foiled. These assurances had been accompanied by others purporting that capture by these burglarious pirates was unusually, and on the whole, a rather delightful experience.

Reassured by these things an appreciative audience braved the dangers of their attack, welcomed them, and heard their tale in song and story. The audience seemed to enjoy being pirated. The pirates certainly enjoyed their pirating. The general effect of the presentation was so excellent that it is difficult to turn to discriminating criticism.

Very much of the final success is due to Mr. Stewart, who, as the pirate king, ably assisted by his villainous lieutenant, Mr. Marsh, led his band of outlaws vividly into action. He showed them, out of his vast experience, how effectively to be a pirate. Mr. Fear, as Frederick, sang finely and acted with delicacy. The high spot in the performance was the "Paradox"

(Continued on page 4)

MIDDLEBURY BASKETBALL TEAM DEFEATS LOWELL TEXTILE 29 TO 23 IN FIRST HOME GAME OF THE 1928-1929 SEASON

Last Half Rally Enables The Blue and White To Pull Out Victory.

CHRISTMAS TRIP A GREAT SUCCESS

Panther Five Wins Three Out of Four Games On Hard Trip.

By WARD S. YUNKER

Back from a very successful Christmas trip, the Middlebury basketball five encountered a fighting bunch from Lowell Textile and the Panther was forced to the limit before coming out on the long end of a 29 to 23 count. The boys looked rusty after their layoff, following their invasion of the metropolitan district, and could not seem to get going, the first half ending with the score 14 to 8 against them. By staging a rally in the second half the Blue and White was able to add another victory to its string, but it was only after a hard fight. Middlebury has now won its last three games and four out of the five played so far this season.

Not long ago a tall rusty haired individual cavorted around on the Middlebury basketball court in the Green and Gold uniform of Vermont. His name always brought gloom to the Middlebury rooters as he had much to do with quite a few of the Blue and White court disasters. This gentleman's name is Yarnall and Monday night "Rusty" came back to his old haunts, but this time he came as a coach and not as a player, and instead of the usual victory, he was forced to taste defeat at the hands of Captain Spooner and his cohorts.

The game was ragged in spots and good in other spots as both teams were just getting back into the harness after a vacation. Middlebury's basket shooting was way off and the Lowell boys slipped up on plenty of their heaves also.

Sorensen who is recovering from the "flu," was on the sidelines and Harry Bullukian roamed around in his territory. "Mouse" and Johnnie" Johnson were high scorers for Middlebury with nine points apiece, each scoring four baskets and one foul. Bullukian seemed a bit nervous at first, but that wore off and he turned in a neat game.

The individual star of the game was wearing the Red and Black of Lowell Textile and played forward for the Massachusetts boys in such impressive style that he kept Middlebury in "hot water" until the very end. This bunch of trouble was Jarek and he scored half of his team's total by sinking four difficult baskets and making good on three fouls for a total of eleven points, which also gave him high scoring honors for the evening. Yarnall's little forward was in every scrimmage and was constantly breaking up the Panther's attack. When he wrenched his knee and was forced to leave the contest late in the second half, Jarek was given a big hand by the crowd.

Lowell Leads at Halftime.

Savard, the visiting center, had the first shot of the game, a twisting heave from the right corner which failed to drop. The game was extremely slow at the start. Savard was given a free try when he was pushed but he failed to make good. Jarek got the ball at mid-court and after dribbling for a few feet sank a pretty shot for the first score of the game. He followed it with two more points on a double foul.

Johnson looped one in from the right hand corner for Mddlebury's first score and the crowd cheered wildly. Spooner made good on a free try. The Lowell

(Continued on page 3)

DAVE MOREY MADE HEAD COACH AT BATES COLLEGE

David B. Morey, head coach of football and director of athletics at Middlebury from 1921 to 1925 has accepted the position of head coach of football, baseball and hockey at Bates college. For the past year and a half "Dave" has been taking graduate work in coaching at New York University where he has also been teaching.

The "Bates Student" in telling of his experience gives considerable space to his record at Middlebury.

WM. HAZLITT UPSON WILL PLAY IN BAND

Popular Short Story Writer Will Present Accordion Solos.

William Hazlitt Upson, popular short story writer and well known contributor to the Saturday Evening Post, who now makes his home at Bread Loaf, is a musician as well as an author and has consented to appear as accordion soloist with the Middlebury College Band at their home concert on January eleventh in the McCullough Gymnasium.

Mr. Upson is a lover of novelty and gets as well as gives a great amount of enjoyment in playing his piano accordion. The management is delighted to be able to present Mr. Upson as one of the soloists of the evening as they feel sure that his numbers will be features which will be much enjoyed by the audience.

Miss Prudence H. Fish, soprano, and James C. Thomson '29, violinist will also assist the Band as soloists in this concert.

The Band will be under the personal direction of Mr. Joseph F. Lechnyr and is under the management of Leonard D. Riccio '29.

Tickets for the concert are on sale at Shambo's Store. All seats are reserved. Admission is 50 cents.

The program which will be presented Friday evening is as follows:

1. March, Colonel Lindbergh----Mader
2. Overture, Jeanne Maillotte--Renaud
3. Vocal solo
   (a) The Little Trees ------Osgood
   (b) Si Mes Vers----------Hahn
   Miss Prudence H. Fish
4. Mexican Kisses ----------Roberts
5. Accordion Solo ----------Selected
   Mr. William Hazlitt Upson
6. Bandanna Sketches ----C. C. White
   (a) Nobody knows.
   (b) Lament.
7. Violin solo
   (a) On Wings of Song--------
   Mendelssohn-Achron
   (b) Spanish Dance----------
   Granados-Kreisler
   Mr. James C. Thomson
8. Uncle Tom's Cabin----------Lampe
9. Gamaliel Painter's Cane------Wiley
   Star Spangled Banner----------Key

Fraternity Rooms Damaged by Fire in Rogers Block

Beta Psi and Sigma Kappa fraternities were losers in a fire which completely destroyed the Rogers Block on Main Street Friday morning doing a total estimated damage of $110,000.

The Beta Psi rooms were completely destroyed, the fraternity losing about $450 some of which was personal property. The Sigma Kappa rooms were damaged by smoke and water to the extent of about $150.

Several men from the college assisted the town firemen throughout the morning. As well as the fire departments from Brandon and Vergennes, the college apparatus was also used in getting the fire under control.

Middlebury Campus

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PREP SCHOOLISH OR COLLEGIATE

To brand an action as high schoolish or prep schoolish is generally sufficient to make the malefactors bow their heads in shame. It is analogous to the admonition often given to small children not to be a "cry baby" and seems to have about the same degree of success in changing the actions of the guilty one. For if the person happens to be particularly introspective and self-conscious he immediately desists from doing anything which will make him ridculous in the eyes of others. But if on the other hand he is an extrovert and responds to stimulii with no thought of the light in which he will be placed theryby the chances are that he will go right on being high schoolish as long as the spirit of secondary education continues to move him.

Many annoying things done by college students are called high schoolish by those in charge. Practical jokes, hazing, painting sidewalks, and other manifestations of exuberant vitality are only a few of the things so branded. It is interesting however to consider that when similar acts are performed by high and prep school students they are termed "collegiate" by a somewhat disapproving public—a public which is always ready to blame the college for the ills of the world.

But are not such things as preparing assigned lessons, proctors in the examination room, compulsory chapel and many other apparent necessities of the modern college equally prep schoolish?

When a bunch of freshmen go wild with enthusiam over a mock political campaign; follow a candidate downtown; listen to his foolish speaches and roar approval—it's high schoolish. Yes, we admit it. But it is the very same spirit which eleven years ago prompted a large portion of the men's student body of Middlebury from freshman to senior to enlist in a war against autocracy.

What we are trying to show is that the fact that a thing is high schoolish and prep schoolish is no prima facie evidence that there is anything to be ashamed of either in the action itself or in the spirit that prompts the action.

Youth is something that does not last long with the best of luck and that coupled with the fact it is in many ways the happiest period of our life, all things considered, are two very good reasons why we should think carefully and repeatedly before we try to shame anyone out of a course of action stimulated by nothing more than the natural spirit of youth, which, thank the Lord, some of our professors still possess in no small measure and which most of them enjoy, at least vicariously as shown by their choice of a profession which brings them in daily contact with the afore mentioned youth.

MACHINE PRODCED EXAMS.

We are glad to learn that a large number of students have expressed a desire to use typewriters in the coming midyears and that arrangements have been made to permit the use of the machines in a separate room in the gymnasium.

It is certainly a lot easier to write a given number of words on a typewriter than it is by hand especially when practically all one's prepared work during the semester has been done on the machine.

There is a certain psychological effect resulting from the use of a typewriter which should be especially valuable. One is not so prone to leave out punctuation or to capitalize at random as in longhand work. Such mistakes are much more noticeable on a typewritten page than on a pand prepared document where the n's and u's look alike to say nothing of l's and uncrossed t's becoming confused.

Professors should welcome the experiment as one which will save them more time than will be consumed by the extra bother caused by the arrangement.

DRAMA REVIEW

"WHY THE CHIMES RANG"
by
Elizabeth McFadden

CAST

Holger——F. Ryeburn Lynch
Bertel——Laurence L. Haskins
Steen——Grosvenor Crooks
Old Woman——Doris Collins
Rich Man——Elbert H. Henry
Courtier——Frank Chromec
Rich Woman——Louise Brayton
Young Girl——Marion Simmons
Sage——Vernet Keller
King——William Hager
Angel——Ruth Stebbins
Priest——Edward Denio

December 13, 1928

It is a great pleasure to me to be asked to resume writing about the Wig and Pen productions. It is especially pleasant to have to do it for the first time after the presentation of a play so appropriate to the Christmas season as this, and so beatifully done. You may perhaps remember that as Professor Cady's astral self I used formerly to sit in judgment upon his blunderings. It is a gratification, indeed, to turn my blame to praise of the work of others.

I am quite confident that under its present direction the Wig and Pen has the best chance it has ever had of rising to its opportunities. There has never been such finish in the work, such careful attention to detail, such absence of bungling. To me it is as though one were looking on at the realization of a dream, oft dreamed but never to be accomplished.

Perhaps this introduction is unnecessary to a write-up of "Why the Chimes Rang"; but the play is an excellent illustration of its truth. The story turns on the reward which comes to those who give their all, though it be but a trifle. For them the chimes ring. Such a story is inevitably a touching one and demands extreme delicacy in treatment and a high degree of elevation in the beauty of its presentation. Both these qualities the Playhouse presentation had. Even on the small stage a strikingly beautiful picture was presented, conceived in tones of color and illumination congruous to the effect that was to be produced. The acting, even in the silent parts, was simple, dignified and moving. Personally, I was delighted to see Mr. Lynch for once in a serious part. In humorous parts he is always successful. The simplicity and effectiveness of his acting in the part of Holger is only another illustration of the oft forgotten fact that only out of a deeply serious nature can the heartiest laughter spring. Mr. Crooks carried out most effectively his fine conception of the character of Steen, as did Mr. Haskins his of Bretel. He even had an old man's voice, an acting detail that, in the past, has not always been well managed. Miss Collins, even in her bearing, presented an excellently imagined conception of the part of the old woman. These were the speaking parts. Those who took part in the dramatic tableau within the church entered into the picture artistically and faultlessly.

In all the plays I have seen this fall, the one thing which has impressed me as most distinctive is the increased attention to detail and the precision of effort in all the effects produced. This is a distinct step in advance over what Wig and Pen has offered us in the past and indicates that definite progress has been made in the right direction. The director can go a long way to wards enforcing ideals leading to these ends if those with whom he is working in their turn feel the urge of the same ideals and realize that it is only by a disciplined support of him in his efforts to attain them that true success can come. The increasing beauty of the presentations which Wig and Pen is staging this year is clear evidence that this harmonious discipline is being increasingly attained. As time goes on I shall watch for cumulative evidence of its effect.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Thursday, January 10.
8:00 p. m.—Lecture on "Teaching of High School Biology," E. F. Ireland of Rutland, Room 9, Warner Science Hall.

Friday, January 11.
8:00 p. m.—Concert by College Band, Gym.

Saturday, January 12.
5:00 p. m.—Beta Kappa Sleigh Ride.
7:00 p. m.—D. U. Informal.
7:00 p. m.—Publications Dance, Middlebury Inn.

Sunday, January 13.
5:00 p. m.—Vespers, Bishop John T. Dallas of Concord, N. H.

Monday, January 14.
8:00 p. m.—Entertainment Course, Andres Segovia, Spanish Guitarist, Congregational Church.

PREANNOUNCED TESTS

French 31—Jan. 10
French 12 (III W)—Jan 11
French 12 (V M)—Jan. 12.
Latn 32.1—Jan. 12.
English 23—Jan. 14.

OFFICIAL NOTICES

Second Semester Bills

The second semester bills are payable before the beginning of the semester.

A branch office of the Treasurer will therefore be open in the Greek room, Old Chapel, on January 31 and February 1 all day, and February 2 in the morning (Thursday and Friday all day and Saturday morning) for this purpose. Any desiring to do so, may pay earlier at the main office in the Battell Block.

February 4, A Holiday.

All college exercises will be suspended from 5 o'clock Tuesday afternoon, January 29 to 8 o'clock Tuesday morning, February 5 except for midyear examinations scheduled during that period.

Those Seniors interested in a course in Literary Criticism, with particular application to certain contemporary poems and novels, are asked to meet Friday afternoon at 4:30 in Room 9 of the Old Chapel. The course will be offered next semester in the department of American Literature; it is of C grade and is open to Seniors, with permission of the instructor.

There will be a talk on Robert Frost, illustrated by readings from his poetry, in the Old Chapel on the evening of January 18 at seven-thirty. Any who are interested—students, teachers or others—are welcome.

WAMBA SAYS

Many of the students are getting the much-needed rest after a vacation with the "flu" epidemic going around so promiscuously.

The dance Saturday night proved that a rest was needed by almost everybody. Did you ever see a less jovial looking and acting crowd?

Dr. Tweedy said that he knew a person who used to inspect his friends' hands and necks because he was afraid that some might have leprosy. Students also inspect hands; and also neck, but not for that reason.

In reading a notice last week, Speed said, "**Students** of the Men's College please remain after Chapel " And all of the men remained!

With the crowd that attended the first home basketball game, it may be necessary to have spectators attend in relays so that all may be able to see the contests. Be of good cheer because the **new** gym will have more seats.

CLARK WRITES ON LITERARY HISTORY

Former Middlebury Professor Author of Concluding Essay in Book.

H. H. Clark, formerly assistant professor of English at Middlebury and now assistant professor of American literature at the University of Wisconsin, is the author of the concluding essay in "The Reinterpretation of American Literature," which according to Norman Foerster, the editor, is a volume consisting of a series of articles designed to encourage and in some measure to direct a fresher, more thoughtful, and more purposeful approach to the understanding of our literature.

"The Reinterpretation of American Literature" is published under the auspices of the Modern Language association of America, and is composed of nine essays and a bibliography complied by Gregory Paine. The essays are as follows: "Factors in American Literary History" by Norman Foerster, "The Frontier" by Jay B. Hubbell, "The European Background", by Howard M. Jones "The Romantic Movement" by Paul Kaufman, "The Development of Realism" by Vernon Lewis Parrington, "American and American Literary History" by A. M. Schlesinger, and "American Literary History and Literature" by Harry Hayden Clark of the University of Wisconsin.

In his essay, Professor Clark surveys the earlier literary histories and says: "Our literary history is perhaps suffering from a new form of sectionalism, perhaps more insiduous than the old. Admitting the comparative inarticulateness — judged by literary standards—of the West, and South, sectional pride has sought to supply the deficiency by neglecting work of true literary value in favor of work which obviously mirrors social, political, and economic conditions. . . . If we are to have sound instruction in our literature, it must be taught as art conditioned by the American environment."

SCULLIONS PREPARE FOR DINNER DANCE

Traditionally, the best and biggest event of Middlebury's social season is the Annual Scullion's Ball. Formal dances come and go with differing successes, but the Scullion's Ball is always a hit. Others may attempt to cater to an exclusive group, but the only affair of the year into which the average undergraduate with a dinner coat and the necessary fee cannot manage to crash is the Scullion's Ball, for the attendance is limited to those men and their guests who have at one time or another been actively employed at menial labor in Hepburn Commons.

The Ball will be held this year on the afternoon and evening of January 26, from 4:30 to 11:40, with time out for the dinner which is given yearly by the College for the Scullions and their guests. The committee in charge consists of Al Henry as chairman, and the Messrs. Greene, Foote, Humeston, Willis, Jacobs, and Hager The chaperones will be Dr. and Mrs. Harrington, Miss Mary Bowles, Miss Dutton, Mrs. M. O. Mason, and Dean and Mrs. Wiley. The orchestra has yet to be chosen, but the committee assures us that the choice will be one that will keep the Scullions and their guests on their toes until the last chords of "Home Sweet Home" echoes round and about the walls of Hepburn Social Hall.

VAGABONDIA

Thursday, January 10
10:30 a. m.—Lecture and slides on "Roman Travel and Transportation", Latin 21.1, Prof. White, Chapel 6.

Nu Chapter of Sigma Kappa wishes to express its appreciation to members of the faculty and student body for their assistance at the recent fire.

William H. Purdy '26 and Miss Dorothy Douglas '22 were married in Philadelphia November 3, 1928. They will be at home after December 1 at 48 Columbia Place, Mount Vernon, N. Y.

INTRAMURAL CAGE TOURNAMENT BEGINS

Hessler Announces Schedule of Games and Practice Sessions

Intramural basketball makes its 1929 debut with the K. D. R.-S. P. E. game which will be played next Tuesday afternoon at 5:15. The schedule of games for the ensuing week will be published each week in the CAMPUS.

Practise periods have been assigned and the various fraternities have the exclusive use of the gymnasium during their allotted time.

Basketball is one of five sports comprising the intramural competition at Middlebury. The winning fraternity in each sport receives a cup presented by the Sages. If won three years in succession the cup remains in the permanent possession of the group. A large cup, the Trophy of Trophies is presented annually to the fraternity winning the most points throughout the year in intramural competition.

The tennis, handball and winter sports cups are now held by Kappa Delta Rho and the baseball and basket ball trophies have both been won by Delta Kappa Epsilon for two consecutive years.

The practice schedule is as follows:
Monday, 6:45 to 7:45, Neutrals.
Tuesday, 6:45 to 7:45, Delta Upsilon.
Wednesday, 6:45 to 7:45, Beta Kappa.
Thursday, 6:45 to 7:45, Delta Kappa Epsilon.
Thursday, 7:45 to 8:30, Chi Psi.
Thursday, 8:30 to 9:30, Alpha Sigma Phi.
Friday, 6:45 to 7:45, Kappa Delta Rho.
Saturday, 1:30 to 2:30, Beta Psi.
Saturday, 2:30 to 3:30, Sigma Phi Epsilon.

The schedule of games for the week is as follows:

January 15	5:15	K D R vs S P E.
January 16	5:15	B K vs D K E.
January 17	5:15	Neutrals vs B P.
January 18		Open.
January 19	3:30	D U vs C P.
	4:30	A S P vs K D R.
	6:45	S P E vs B K.
January 21	5:15	D K E vs Neutrals.
January 22	5:15	B P vs D U.
January 23	5:15	C P vs A S P.
January 24	5:15	K D R vs B K.
January 25	5:15	S P E vs D K E.
January 26	5:15	Neutrals vs D U.
February 4	5:15	B P vs C P.
February 5	5:15	A S P vs B K.
February 6	5:15	K D R vs D K E.
February 7	5:15	S P E vs Neutrals.
February 8		Open.
February 9	3:30	D U vs B K.
	4:30	C P vs D K E.
February 11		Open.
February 12	5:15	B P vs A S P.
February 13	5:15	K D R vs Neutrals.
February 14	5:15	S P E vs D U.
February 15	5:15	B K vs C P.
February 16	5:15	D K E vs B P.
	6:45	A S P vs Neutrals.
February 18		Open.
February 19	3:30	D U vs K D R.
	4:30	S P E vs C P.
February 20	7:15	B K vs B P.
February 21	5:15	Neutrals vs C P.
February 22	6:45	A S P vs D K E.
February 23	5:15	B P vs K D R.
February 25	5:15	S P E vs B P.
February 26	6:45	A S P vs D U.
February 27	5:15	B K vs Neutrals.
February 28	5:15	K D R vs Neutrals.
March 1		Open.
March 2	3:30	D K E vs D U.
	4:30	S P E vs A S P.

Junior Women Keep Lead in Volley Ball Tournament

The Juniors are well on the way to being champions of volley ball for they have lost but two games in the series. The Seniors are next in line, with the Sophomores due for third place.

Schedule of games played recently:
Monday, December 10
Sophomores won from Freshmen.
Juniors won from Seniors.
Juniors won from Sophomores.
Friday, January 4
Seniors won from Sophomores.
Juniors won from Freshmen.

Helen Northrop '28 has announced her engagement to Rev. Frank W. Grippin, a graduate of Western Maryland College, Westminster, Indiana. He is now working for his degree at Drew University, Madison, N. J.

Middlebury Defeats Lowell Christmas Trip a Success

(Continued from page 1)

team was playing all around the Blue and White and ran up a score of 8 to 3 before Bullukian took a pass from Johnson to sink one from under one hoop. After Lowell had counted once more Spooner dropped one in from under the basket. Lowell made two more baskets while Bullukian was credited with one free toss each to leave the Red and Black way ahead at half time by the score of 14 to 8.

Middlebury Rallies.

Starting the second half at full speed, the Panther crew went on a rampage. Humeston missed a foul shot, but Casey sent the leather swishing through the netting on a beautiful backhand toss from the left corner. Johnson dropped one in from under the hoop and when Humeston sank one from beyond the foul line, the crowd went wild. Jarek sank a long shot to widen the gap again.

A technical foul was called on Lowell for calling time while the ball was in play, but Spooner could not make it good and the score was still 16 to 14. The crowd was in an uproar and when Johnson tied the score with a pretty shot from the right side of the court, he was given a thunderous ovation.

A double foul was called on Spooner and Quigley, but neither could make good and the score was still knotted at 16 all. Jarek broke the tie with a foul shot. Bullukian then sent Middlebury into the lead for the first time with a heave from the left corner, to the great glee of the crowd.

Jarek missed a free try and then left the game, receiving a big hand from the crowd. Humeston recovered his eye long enough to sink an overhead shot and then Johnson heaved one in from the side. The tide was now turning in Middlebury's favor and remained so until the end of the game, at which time the score stood Middlebury 29; Lowell Textile 23.

The score:

Middlebury (29)

	Bas.	Fls.	Pts.
Bullukian, l.f.	4	1	9
Johnson, r.f.	4	1	9
McDonald, r.f.	0	0	0
Humeston, c.	2	0	4
Casey, l.g.	2	0	4
Spooner, r.g.	1	1	3
Totals	13	3	29

Lowell Textile (23)

	Bas.	Fls.	Pts.
Allard, r.g.	4	0	8
Farrell, l.g.	0	0	0
Hardman, l.g.	0	0	0
Savard, c.	1	1	3
Jarek, r.f.	4	3	11
Moran, r.f.	0	0	0
Ketover, r.f.	0	0	0
Quigley, l.f.	0	1	1
Totals	9	5	23

Referee: O'Brien of Holy Cross.
Timekeeper: Clogston of Springfield.
Scorer: Howe of Middlebury.
Time of game: 2 periods of 20 minutes.

CHRISTMAS TRIP

Middlebury opened its basketball season with the most successful Christmas trip any Blue and White five has ever known. Three victories out of four starts was the enviable record hung up by a team of seasoned veterans led by Capt. "Forrie" Spooner. R. P. I., Haverford and Upsala were taken over, and only the Army five was able to garner enough points to snatch a questionable win from the Blue basketeers.

In the opening game at Troy the local quintet seemed to start in right where they left off last year in that memorable win over Vermont. The passing, shooting, and defense work of the club was outstanding, and those who saw the team in action were much impressed with its work. With only three short weeks in which to whip the teaminto shape, Coach Bek drilled them with a new zone defense which had every opponent baffled. With such fine start the team may be relied upon to tackle one of the hardest schedules a Middlebury basketball team has ever known, with the hope of annexing a clear claim to the state title. Incidentally, they should leave a record for later teams to shoot at.

Game by game accounts of the trip are as follows:

Middlebury 41—R. P. I. 22

Opening the season with the Engine-

(Continued on page 4)

HOCKEY TEAM ON THREE GAME TRIP; FIRST OF SEASON

Coach Clogston Hampered By Lack of Suitable Skating Surface

Coach Roy Clogston and the Middlebury Hockey Team left this noon for the first games of the season. Amherst will be played tomorrow, Brown will be played Friday, and the team will wind up the trip with a contest with Conn| Aggies on Saturday.

The Blue and White squad has been severely handicapped because of the lack of ice and will find sledding a bit tough when they stack up against some of the teams who have had the benefit of concentrated practice. Coach Clogston has labored long and faithfully with hopes of giving Middlebury another championship team, but the elements have been against him and he has only been able to give his charges two or three days of actual ice work.

The hockey mentor has been experimenting with numerous lineups, but when the team lines up on the ice against Amherst, Captain Kelley will in all probability be at center, with McLeod and Crocker on the wings. Gruggel, Huntington and Foote will take care of the defense and Douglas will be in the net.

DRIBBLINGS

Army defeated Princeton by a larger margin than they defeated Middlebury which would indicate that the Panther could take over the Tiger. Comparative scores are always interesting.

The zone defence has given the opposition more trouble than they had with the old man to man method.

Four out of five is a good record, but the boys meet two tartars in Harvard and Brown this week-end. Harvard will be met at Cambridge Friday night and Brown will furnish the opposition at Providence on Saturday.

Bullukian and Hoffman, who were too "small" for last year's team have been proving to be valuable men this season. "Mouse" is a regular "Dead-Eye Dick" when it comes to shooting baskets and "Artie" has few superiors as a floor man.

It seemed natural to have "Rusty" Yarnall hanging around the home basketball court, but it was quite a treat for the ex-Vermont star to have to taste defeat at the hands of the Panther.

The Lowell boys got into a huddle on numerous occasions and we wonder if any of them threw a "natural."

Referee O'Brien was not so strict as he has been in the past, but he kept the game well in hand.

Time had to be called at one juncture while the ball, which had rolled under the bleachers, could be retrieved from the numerous co-eds who seemed to want it for a souvenir.

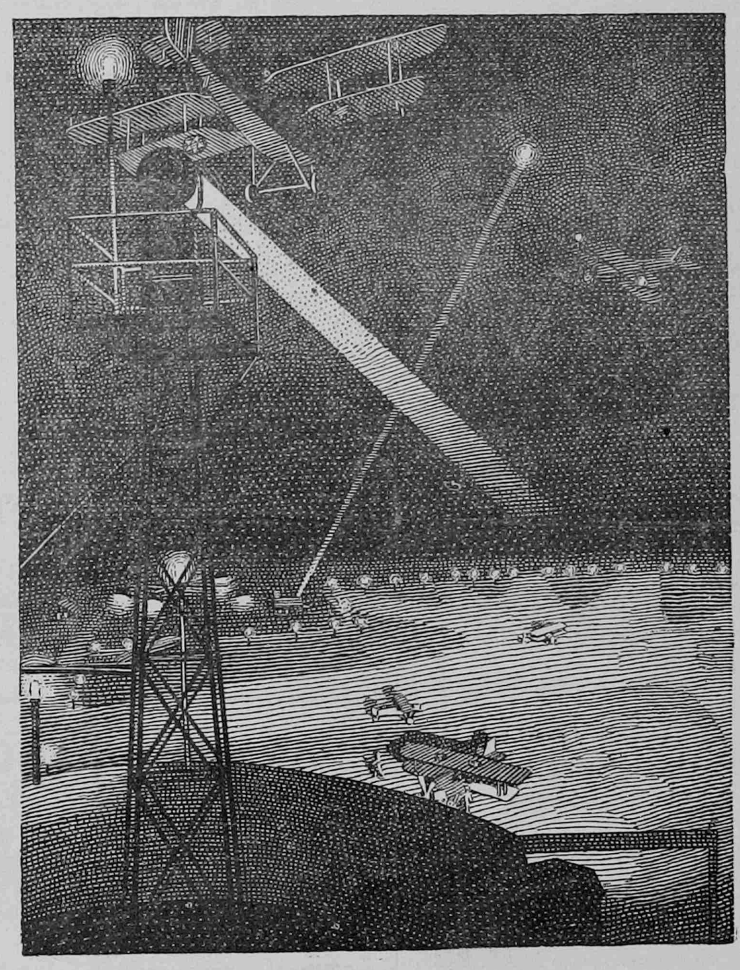
Jarek proved to be a real thorn in the Panther's side and even the mighty Casey found him hard to keep under leash.

The boys played tag in the first half, but settled down to business in the later minutes of play and once they got going, it was just too bad for Lowell.

Biology Club Thursday Night.

The next meeting of the Biology Club will be held Thursday evening of this week in room 9, Warner Science at 8:00 o'clock.

The meeting will be addressed by Mr. E. F. Ireland of the Rutland High School faculty on "Teaching Biology in Secondary Schools." All interested are cordially invited to attend.



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DR. TWEEDY OF YALE SPEAKS SUNDAY AT NEW YEAR'S VESPERS

Dean of Yale Divinity School Urges Students to Have Courage

Dr. Tweedy, Dean of the Divinity School at Yale, spoke at vespers Sunday. He took his theme from Joshua "For the Lord thy God is with thee whithersoever thou goest, fear not."

Dr. Tweedy urged young people to face the New Year with fresh courage. "Fear is one of the three supreme emotions. It ranks with love and anger and is the most constant companion of life. It impells people to their greatest achievements. Without fear, the human race could not survive. It moves people to destroy their enemies and outwit their rivals. It impels us to study.

"Uncontrolled fear can wreck health, spoil clear thought. Physically it poisons the system, paralyses the muscles and disturbs the action of the heart.

"As a result of uncontrolled fear, the mind cannot function clearly, examinations are flunked, decisions unwisely made; people become cowards and cheats.

"Men and women are most afraid of being afraid. Many a man's worst enemy is himself. Jesus was never controlled by fear. His words on the cross, 'It is finished.' were the dying words of a man secure in his faith and untroubled by fear. Virtues spring from faith in God. Hope, courage and love are yours if you walk with Him. Be strong and of good courage."

OPERA HOUSE
WEEK OF JANUARY 9

Wednesday, January 9
Johnnie Hines in
"CHINATOWN CHARLIE"
News
Two Shows 7:10, 8:30 Admission 20c

Thursday, January 10
All Star Cast in
"SCARLET LADY"
Comedy
Two Shows, 7:10, 8:30, Admission 20c

Friday, January 11
BASKETBALL

Saturday, January 12
Karl Dane and Geo. K. Arthur in
"CIRCUS ROOKIES"
Comedy and News
Two Shows, 7:10, 8:30 Admission 20c

Monday, January 14
BASKETBALL

Tuesday, January 15
Tom Mix in
"PAINTED POST"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

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Pirates Capture Hearts Of Music Loving Audience

(Continued from page 1)

trio in the second act, sung by Mrs. Sholes, Mr. Fear, and Mr. Stewart. Miss Fish was a most engaging youngest daughter of that egregious old parallelopipedon, the Major General. She sang beautifully, as always, and was loyalty itself to Frederick.

The chorus work was most acceptably done. Pirates, lovely daughters, and police showed in everything they did the result of weeks of careful instruction in the rendition of their parts, coupled with that spontaneous enthusiasm in action which so often must be resorted to when there is no one who can give them that exacting drill demand of professionals. Mr. Bosworth's last minute assistance with the Police in this emergency was most effective.

The gymnasium stage offers almost insuperable obstacles to the presentation of the play, now that all facilities have been transferred to the Playhouse. There was only one thing that could be done. The setting had to be reduced to the simplest terms and any adornments left to the imagination of the audience. Possibly the music stood out more effectively as a result. It is doubtless true, also, that the striking costumes added markedly to the pictorial effect of the production.

It is impossible to mention personally all who in the cast or behind the scenes assisted in making the performance a success. Nor do I find myself able to discriminate with success between the performances of the principal actors. Each one more than outdid himself. It was the general effect of the whole performance which made the most vivid impression upon me. For this, and for all the success which the performance had, the responsibility must be upon Miss Hayden's shoulders. Her tireless energy and resourcefulness and her skillful instruction of those whom she had chosen to assist her were the sole cause that when they did arrive the Pirates took us all by storm.

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Middlebury Defeats Lowell Christmas Trip a Success

(Continued on page 3)

ers at Troy, Friday, December 14, the Blue and White proceeded to run away with the game once they got under way.

During the first eleven minutes of play not a field goal was scored by either club and the score mounted slowly by foul goals with first one and then the other team having the lead. However, once that the five Panther veterans got working together, it was all over but the shouting, and the baskets came fast. At half time the score stood 20-8 for Middlebury, and to this total they proceeded to add 21 more points during the final period. Johnson and Sorenson led the scoring for the Blue, while Colvin alone was outstanding for Rensselaer.

The score	G.	F.T.	T.
Middlebury			
Johnson, rf	5	3	13
Hoffman, rf	0	0	0
Sorenson, lf	4	1	9
Bullukian	0	0	0
Humeston, c	3	2	8
Maynard	0	0	0
Spooner, rg	1	1	3
Valois rg	0	1	1
Casey, lg	3	1	7
R. P. I.			
Calvin, rf	2	6	10
Schiller, lf	0	1	1
Warren, lf	0	1	1
Scarpeline, lf	0	0	0
McDonald, lf	0	1	1
Eggleston, c	0	0	0
Raps, c	0	0	0
Cross, c	0	0	0
Liberty, rg	2	0	4
Peterson, rg	0	1	1
Kennedy, lg	2	0	4
Ferguson, lg	0	0	0

Middlebury 22—Army 30

Saturday at West Point Middlebury battled the Cadets in a game which the Pointers had every break and then some. After trailing 16-1 at one time during the first period, the Panthers fought tooth and nail to add to their score point after point, only to have the half end 20-16 against them.

With the opening of the second period, the Blue and White netted two baskets in quick succession, while Draper of the Army was making one foul shot. From this point on, shot after shot just rolled around the hoop to drop out and thus prevent the Panther five from taking the lead. During the latter period both teams relied upon a strong defensive work to hold the other down. Several fouls called on the Blue were turned into points by the Army which just about settled the outcome. Draper, the Cadet captain, with fourteen points to his credit was the big gun for the army, while Humeston let the attack for the Blue and White.

Middlebury			
Johnson, rf	2	2	6
Bullukian, rf	0	0	0
Sorenson, lf	1	2	4
Humeston, c	4	1	9
Spooner	0	3	3
Valois, rg	0	0	0
Casey, lg	0	0	0
Army			
Draper, rf	5	4	14
Lovell, rf	0	0	0
Krueger, lf	2	3	7
Blanning, lf	0	0	0
Strather, c	1	2	4
Mansfield, c	0	0	0
Zimmerman, rg	0	1	1
McCoy, rg	0	0	0
Malloy, lg	1	4	4
Wood, lg	0	0	0

Middlebury 39—Haverford 24

After a day's lay off the team traveled to Haverford, Pa. just outside of Philadelphia, where they romped over Haverford college to the tune of 39 to 24. In the opening minutes baskets by Johnson, Humeston and Casey gave the Panthers an early lead which they held throughout the game. At half the score stood 19-10.

In the last period Downward, the Quaker captain, sunk basket after basket in an attempt to keep his team in the running. However, his mates could not come through and he carried on single handed.

Johnson and Casey led the Middlebury scoring with Downward garnering 18 of his club's 23 points.

The Score	G.	F.T.	T.
Middlebury			
Johnson, rf	5	4	14
Hoffman, rf	0	0	0
Sorenson, lf	0	5	5
Bullukian, lf	0	0	0
Humeston, c	1	0	2
Maynard, c	0	0	0
Spooner, rg	3	1	7
Casey, lg	5	1	11
Valois, lg	0	0	0
Haverford			
Katz, rf	0	0	0
Mawhinney, lf	1	2	4
Supplee, c	0	2	2
Bevan, rg	0	0	0
Reisner, rg	0	0	0
Downward, lg	7	4	18

Middlebury 33—Upsala 32

In the final game of the trip Middlebury managed to squeeze a 33-32 victory over "Hank" Potter's Upsala five at East Orange, N. J. Although the score was close, something must be laid to the fact that four of the Blue and White regulars were out of the game on personal fouls in the closing minutes of the final period. The Panthers secured an early lead and held it throughout the game although the charges of the ex-Middlebury star gave plenty of threats. When the period ended Middlebury was leading 16-11.

The real fight came in the closing minutes when the gap in the score began to close slowly. The Blue was equal to the sprint, however, and netted enough shots to grab off the game. Sorenson lead the scoring for Middlebury while W. Johnson was outstanding for Upsala.

The Score	G.	F.T.	T.
Middlebury			
Johnson, rf	2	0	4
Bullukian, rf	2	1	5
Sorenson, lf	4	3	11
Hoffman, lf	0	0	0
Humeston, c	2	1	5
Maynard, c	1	1	3
Spooner, rg	1	1	3
Valois, rg	0	0	0
Casey, lg	0	2	2
Upsala			
J. Parson, rf	1	2	4
Miller, rf	0	0	0
W. Johnson, lf	2	4	8
Z. Johnson, lf	0	0	0
O. Parson, c	4	0	8
Bietrick, c	0	1	1
Sandstorm, rg	0	0	0
Sojostrom, lg	0	5	5

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Glee Club Has Fine Repertoire

(Continued from page 1)

"Laughing," Abt; "Hallelujah Amen," Handel; "Wanderer's Night Song," Rubenstein; and "Chorus of Bishops and Priests," Meyerbeer.

The club has been organized since the first week of school, and has been working under the leadership of Professors Larsen and Owen. Much has been accomplished during the months of rehearsing, and prospects are bright for another successful season.

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